

# OPENER - 2026 "STAIRWAYS" SHOW

## STAIRWAY TO HEAVEN

By The O'Jays

Arr. M. Graham & E. Stackhouse

Euphonium

The musical score is written for Euphonium in 4/4 time with a tempo of 101. The key signature has two flats (B-flat and E-flat). The score is divided into six systems of music, with measures numbered 1 through 61. The first system (measures 1-9) starts with a piano (*p*) dynamic. The second system (measures 10-20) features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system (measures 21-30) includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The fourth system (measures 31-39) features a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth system (measures 40-50) includes a piano (*p*) dynamic. The sixth system (measures 51-61) features a forte (*f*) dynamic and includes performance markings for *rit.* (ritardando) and *accel.* (accelerando).

101 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

*p*

*mf*

*f*

*mp*

*p*

*mf*

*mp*

*f*

*p*

*f*

*rit.*

*accel.*