

OPENER - 2026 "STAIRWAYS" SHOW

STAIRWAY TO HEAVEN

By The O'Jays

Arr. M. Graham & E. Stackhouse

Alto Saxophone

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 101. The score is divided into measures numbered 1 through 61. The piece starts with a piano (*p*) dynamic. Measures 1-9 are mostly quarter and eighth notes. Measures 10-20 feature a melodic line with a crescendo leading to a forte (*f*) dynamic. Measures 21-30 continue with a melodic line, featuring a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. Measures 31-39 consist of a rhythmic eighth-note pattern, with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. Measures 40-49 continue the eighth-note pattern. Measures 50-56 return to a melodic line with a piano (*p*) dynamic. Measures 57-58 are marked *rit.* (ritardando). Measures 59-60 are marked *accel.* (accelerando) and reach a fortissimo (*ff*) dynamic. Measure 61 is a final chord.

Tempo: ♩ = 101

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61

Dynamics: *p*, *mf*, *f*, *mp*, *p*, *mp*, *f*, *p*, *mp*, *f*, *p*, *f*, *ff*

Tempo markings: *rit.*, *accel.*