

CLOSER - 2026 "STAIRWAYS" SHOW

DON'T STOP BELIEVING/I'M STILL STANDING

Arr Ernest Stackhouse

Tuba

$\text{♩} = 120$

2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19 20

f

21 22 23 24 25 26 27 28 29 30

1. 2. *DRUM BREAK*

f

31 32 33 34 35 36 37 38 39 40

46

$\text{♩} = 156$

41 42 43 44 45 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

2

81 82 83 84 85 86 87 88 89 90

Musical notation for measures 81-90. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are occasional eighth rests. The piece concludes with a double bar line at the end of measure 90.

91 92 93 94 95 96

Musical notation for measures 91-96. The staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some eighth rests. The piece concludes with a double bar line at the end of measure 96.