

# CLOSER - 2026 "STAIRWAYS" SHOW

## DON'T STOP BELIEVING/I'M STILL STANDING

Arr Ernest Stackhouse

Horn in F

Measures 1-10:  $\text{♩} = 120$ , *p* to *mf*

Measures 11-20: *f*

Measures 21-27: *mf*

Measures 28-29: DRUM BREAK

Measures 30-40: *f*

Measures 41-45:  $\text{♩} = 156$ , *mf*

Measures 46-59: *mp*

Measures 60-69: *f*

Measures 70-79: *f*

2  
80

81 82 83 84 85 86 87 88 89

Musical staff 1: Treble clef, key signature of one flat (Bb), measures 80-89. Measure 80: whole note Bb. Measure 81: quarter note Bb, quarter note D. Measure 82: quarter note D, quarter note E. Measure 83: quarter note E, quarter note F. Measure 84: quarter note F, quarter note G. Measure 85: quarter note G, quarter note Ab. Measure 86: quarter note Ab, quarter note Bb. Measure 87: quarter note Bb, quarter note C. Measure 88: quarter note C, quarter note D. Measure 89: quarter note D, quarter note E.

90

91 92 93 94 95 96

Musical staff 2: Treble clef, key signature of one flat (Bb), measures 90-96. Measure 90: whole note Bb. Measure 91: quarter note Bb, quarter note D. Measure 92: quarter note D, quarter note E. Measure 93: quarter note E, quarter note F. Measure 94: quarter note F, quarter note G. Measure 95: quarter note G, quarter note Ab. Measure 96: quarter note Ab, quarter note Bb.