

2ND MOVEMENT - 2026 "STAIRWAYS" SHOW

AIN'T NO MOUNTAIN HIGH ENOUGH

Marvin Gaye & Tammi Terrell

Arr. E. Stackhouse

Tuba

$\text{♩} = 116$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61

f

mp

mf *f* *p*

f

Detailed description: This is a musical score for a Tuba part, arranged by E. Stackhouse. The piece is in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score is divided into 61 measures across seven staves. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) shows a change in dynamics. The fourth staff (measures 22-28) is marked mezzo-piano (*mp*). The fifth staff (measures 29-37) features dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). The sixth staff (measures 38-45) returns to forte (*f*). The seventh staff (measures 46-52) continues the piece. The final staff (measures 53-61) concludes with various dynamic markings and accents.

2

62 63 64 65 66 67

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), measures 62-67. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals). Measure 67 ends with a fermata over a quarter note.

68 69 70 71 72

Musical staff 2: Bass clef, key signature of two flats (Bb, Eb), measures 68-72. Measure 68 continues the eighth-note pattern. Measure 69 is a whole rest. Measure 70 is a whole note G2. Measure 71 is a whole note F2. Measure 72 is a quarter note E2 with a fermata.