

Based on an excerpt from "Style Studies for Timpani No. 36" | Keith Larson
GMEA 2025-2026 SB Timpani Etude

F#-B-C#-E

Moderato $\text{♩} = 116$

Timpani 
mf

9 
f

16 
p

22 
f

28 
f

33 
p f