

Based on an excerpt from "Style Studies for Timpani No. 33" | Keith Larson  
**GMEA 2025-2026 CB Timpani Etude**

Gb-A-C-F

Andante ♩ = 76

Timpani

*mf* *p* *mf*

4

*p mf*

First Audition Ends Here

8

*p mf* *fp*

12

*f* *dim.*

15

*f* *niente*