

Based on an excerpt from "Forty Characteristics for French Horn No. 14" | Kling

GMEA 2025-2026 SB Lyrical Etude

Horn in F

Required Scale Order:

G (D), C (G), F (C), B \flat (F), E \flat (B \flat), A \flat (E \flat) D \flat (A \flat), G \flat (D \flat), B (F \sharp /G \flat), E (B), A (E), D (A)

Andante con moto (♩ = 66)

The musical score is written for Horn in F in 4/4 time. It consists of five staves of music. The key signature has one sharp (F#). The tempo is Andante con moto with a quarter note equal to 66 beats per minute. The score includes dynamic markings (mf, f, p), articulation (trills), and fingerings (3, 6). The first staff starts with a mezzo-forte (mf) dynamic and features a trill on the first measure. The second staff begins with a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes a trill. The fourth staff features a forte (f) dynamic and a sextuplet (6). The fifth staff concludes with a trill and a forte (f) dynamic.