

Based on an excerpt from "Twenty-Four Vocalises Faciles et Progressives No. 22" | Bordogni

GMEA 2025-2026 SB Lyrical Etude

Euphonium (TC)

Required Scale Order:

G (A), C (D), F (G), B \flat (C), E \flat (F), A \flat (B \flat), D \flat (E \flat), G \flat (A \flat), B (C \sharp /D \flat), E (F \sharp /G \flat), A (B), D (E)

Andante cantabile (♩ = 72)

Musical notation for measures 1-4. The music is in 3/8 time and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

Musical notation for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. The melody continues with eighth and quarter notes, featuring a fermata over the final note of measure 8.

Musical notation for measures 9-12. Measure 12 ends with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, featuring a fermata over the final note of measure 12.

Musical notation for measures 13-16. Measure 13 starts with a *rit.* (ritardando) marking. The melody continues with eighth and quarter notes, featuring a fermata over the final note of measure 16.