

Based on an excerpt from "Twenty-Four Vocalises Faciles et Progressives No. 16" | Bordogni

GMEA 2025-2026 CB Lyrical Etude

Euphonium (BC)

Required Scale Order:

G, C, F, B \flat , E \flat , A \flat , D \flat , G \flat

Allegretto (♩ = 116)

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f con slancio*. The music consists of quarter notes with slurs and accents.

Staff 2: Bass clef. Measures 5-8. Dynamics: *f*. Includes triplet markings (3) and slurs.

Staff 3: Bass clef. Measures 9-12. Dynamics: *mp*. Includes slurs and accents.

Staff 4: Bass clef. Measures 13-16. Dynamics: *f*. Includes triplet markings (3) and slurs.

Staff 5: Bass clef. Measures 17-20. Dynamics: *f*. Includes triplet markings (3) and slurs.

Staff 6: Bass clef. Measures 21-24. Dynamics: *p*. Includes triplet markings (3) and slurs.