

MICHAEL JACKSON SHOW! (OPENER)

BILLIE JEAN/DANCING MACHINE/OFF THE WALL/ROCK WITH YOU

SONGS BY MICHAEL JACKSON

Arr. E. Stackhouse

Tuba

$\text{♩} = 120$

f

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

mf

22 23 24 25 26 27

f *sfz* *ff*

28 29 30 31 32

33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89

The musical score is written for a bass clef instrument in a key with one flat (B-flat). It consists of 35 measures, numbered 55 to 89. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line at measure 89.