

MICHAEL JACKSON SHOW! (OPENER)

BILLIE JEAN/DANCING MACHINE/OFF THE WALL/ROCK WITH YOU

SONGS BY MICHAEL JACKSON

Arr. E. Stackhouse

Trumpet 1

$\text{♩} = 120$

f

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

mp *mf* *f*

25 26 27 28 29 30 31

sfz *ff*

32 33 34 35 36 37 38

mf

39 40 41 42 43 44

f

48 50

45 46 47 48 49 50 51

3 3

52 53 54 55 56 57 58

mf

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89

p *f* *sfz* <

Detailed description: This musical score is written on a single staff in treble clef. It contains measures 59 through 89. Measures 59-65 show a melodic line with various note values and rests. Measure 66 begins a triplet of eighth notes. Measures 67-72 continue the melodic development, with measure 68 marked *p* and measure 72 marked *f*. Measures 73-79 show further melodic movement, including another triplet in measure 73. Measures 80-86 feature a more rhythmic passage with many beamed eighth and sixteenth notes, marked *sfz* < in measure 86. Measures 87-89 conclude the section with a long, sweeping slur over a half note, a whole note, and a quarter note, ending with a double bar line.