

MICHAEL JACKSON SHOW! (OPENER)

BILLIE JEAN/DANCING MACHINE/OFF THE WALL/ROCK WITH YOU

SONGS BY MICHAEL JACKSON

Arr. E. Stackhouse

Trombone $\text{♩} = 120$

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

mf *mp* *mf* *f* *sfz* *f* *f* *mf*

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87

88 89

mf

f

sfz

Detailed description: This musical score is for a bass clef instrument, spanning measures 60 to 89. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 60-66) features a series of chords and eighth notes, with measures 61, 63, and 65 containing accents. The second system (measures 67-73) begins with a double bar line, followed by triplets in measures 69 and 70, and eighth-note patterns in measures 72 and 73. The third system (measures 74-80) contains dense sixteenth-note chords in measures 74-75, followed by sustained chords in measures 76-80. The fourth system (measures 81-87) includes eighth-note runs in measures 82-84 and sustained chords in measures 85-87, with a crescendo leading to a fortissimo (sfz) dynamic. The fifth system (measures 88-89) consists of two long, sustained notes connected by a slur, ending with a double bar line.