

MICHAEL JACKSON SHOW! (OPENER)

BILLIE JEAN/DANCING MACHINE/OFF THE WALL/ROCK WITH YOU

SONGS BY MICHAEL JACKSON

Arr. E. Stackhouse

Tenor Saxophone

$\text{♩} = 120$

mf

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

mp

20 21 22 23 24 25 26

mf *f* *sfz*

27 28 29 30 31

f *mf*

32 33 34 35 36 37

38 39 40 41 42 43 44

f

45 46 47 48 49 50 51

52 53 54 55 56 57 58

mf

2

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89

mf

f

sfz <

Detailed description: This musical score is written on a single staff in treble clef. It contains measures 59 through 89. Measures 59-65 show a sequence of eighth and quarter notes with accents. Measure 60 is a whole rest. Measures 66-72 include triplet markings over groups of three eighth notes. Measure 73 features sixteenth-note patterns. Measure 76 has a forte (*f*) dynamic marking. Measures 80-86 continue with various rhythmic patterns, including a crescendo leading to a sforzando (*sfz*) marking in measure 86. Measure 87 begins a long, sweeping slur that extends through measures 88 and 89, ending with a double bar line.