

MICHAEL JACKSON SHOW! (OPENER)

BILLIE JEAN/DANCING MACHINE/OFF THE WALL/ROCK WITH YOU

SONGS BY MICHAEL JACKSON

Arr. E. Stackhouse

Alto Saxophone

$\text{♩} = 120$

f

2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18 19

mp

20 21 22 23 24 25 26

mf *f* *sfz*

27 28 29 30 31 32 33

f

34 35 36 37 38 39

mf *f*

40 41 42 43 44 45 46

50

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

2

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89

p *f* *sfz*

Detailed description: This musical score is for a single melodic line in treble clef with a key signature of one sharp (F#). The piece consists of 29 measures, numbered 61 to 89. Measures 61-67 feature eighth and sixteenth notes with accents. Measures 68-74 are mostly whole notes with some ties and a crescendo leading to a forte (f) dynamic at measure 72. Measures 75-81 include eighth notes, quarter notes, and half notes with various articulations like accents and slurs. Measures 82-88 continue with eighth and sixteenth notes, including a sforzando (sfz) marking at measure 87. Measure 89 is a final whole note with a fermata and a decrescendo hairpin.